

# SUMMARY OF THE HERO'S JOURNEY

*The 12 Stages of The Hero's Journey. A popular form of structure derived from Joseph Campbell's Monomyth from his book The Hero With A Thousand Faces and adapted by Christopher Vogler is the Twelve Stage Hero's Journey. Although the Hero may be eager to accept the quest, at this.*

Why is it important to us today? Campbell: "If the hero in his triumph wins the blessing of the goddess or the god and is then explicitly commissioned to return to the world with some elixir for the restoration of society, the final stage of his adventure is supported by all the powers of his supernatural patron. He then experiences death and rebirth either literal or symbolic. On the other hand, if the trophy has been attained against the opposition of its guardian, or if the hero's wish to return to the world has been resented by the gods or demons, then the last stage of the mythological round becomes a lively, often comical, pursuit. He must steel himself before facing his fears head on. It's a truly universal storytelling technique because it ties into so many fundamental aspects of what it means to be human. Freedom Learning to live in balance, without fear of death or of life, and no longer needing to please others is the reward of the Journey. It will re-emerge, distorted, terrifying, painful, most likely, but it will return. But the responsibility has been frequently refused. Campbell: "The returning hero, to complete his adventure, must survive the impact of the world. The meeting with the mentor occurs when Lilo adopts Stitch. The final battle also represents something far greater than the Hero's own existence with its outcome having far-reaching consequences to his Ordinary World and the lives of those he left behind. Numerous indeed are the heroes fabled to have taken up residence forever in the blessed isle of the unaging Goddess of Immortal Being. This return may mark a celebration, a moment of great self-realization, or the saving of those the hero left behind. He regains the self-esteem to realize that he has the stuff to take on Apollo Creed – win or lose. For instance: Lilo's ordinary world is in Hawaii; Stitch is Experiment The call to adventure occurs when Lilo is sent away. George Lucas ' Star Wars was notably classified as monomyth almost as soon as it came out. I hope this post has been useful. Ordeal: The hero experiences a major hurdle or obstacle, such as a life or death crisis. In some cases, if the hero does decline or ignore the initial call-to-adventure, they may simply change their mind after some deliberation. The Hero's doubters will be ostracized, his enemies punished and his allies rewarded. The easy thing is to commit the whole community to the devil and retire again into the heavenly rock dwelling, close the door, and make it fast. Receiving the Reward. This moment marks the story's midpoint and the biggest climactic event the hero has experienced thus far. This is his final test. Knowing these 18 steps helps you find your way along your journey to self-actualization and enlightenment. Still, your hero presses forward, determined to achieve their story goal and complete their journey despite the heightened stakes and increasingly dangerous conflicts on the road. So um He will have grown as a person, learned many things, faced many terrible dangers and even death but now looks forward to the start of a new life. Campbell: "The idea that the passage of the magical threshold is a transit into a sphere of rebirth is symbolized in the worldwide womb image of the belly of the whale. Hero's Journey in Literature This concept of the hero's journey is one that has gained much praise and consideration of worth in the literary community. The hero recognizes that the world of time is simply a shadow of the eternal, both arising from the same source, and he accepts both. Despite finding victory at a steep cost, the hero is often rewarded for facing the great ordeal by receiving some sort of prize or reprieve, either for themselves or for their people. Generally we refuse to admit within ourselves, or within our friends, the fullness of that pushing, self-protective, malodorous, carnivorous, lecherous fever which is the very nature of the organic cell. His personal ambitions being totally dissolved, he no longer tries to live but willingly relaxes to whatever may come to pass in him; he becomes, that is to say, an anonymity. This may require a battle with the guardian, worship or acknowledgement of him, or perhaps the simple boldness to pass through, like the Buddha, unmoved by the temptations of fear and desire. After accepting the call-to-adventure, the hero typically encounters a being of famed, mysterious, or supernatural origins who sets out to aid them in their journey. It covers all the prepwork that's needed in order to defeat the villain. Approach To The Inmost Cave The inmost cave may represent many things in the Hero's story such as an actual location in which lies a terrible danger or an inner conflict which up until now the Hero has not had to face. This might be a problem or a challenge he needs to overcome. Once you understand the basics of this universal story structure, you can

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use and bend it in ways that disrupts reader expectations.